

# PERIPHERIES

PART OF THE ELECTRONIC LITERATURE ORGANIZATION  
CONFERENCE & MEDIA ARTS FESTIVAL  
UNIVERSITY COLLEGE CORK  
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CURATED BY  
CHRIS CLARKE  
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GLUCKSMAN



UCC

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University College Cork, Ireland  
Cóláiste na hOllscoile Corcaigh

Joel Swanson is an artist and writer who explores the relationship between language and technology. His work critically subverts the technologies, materials, and underlying structures of language to reveal its idiosyncrasies and inconsistencies. His work ranges from interactive installations to public sculptures that playfully and powerfully question words and their meanings. Swanson teaches courses on typography, creative coding, and media theory at the ATLAS Institute at the University of Colorado Boulder. He received his Masters of Fine Art at the University of California, San Diego with a focus in Computing and the Arts.  
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## JOEL SWANSON

Codependent Algorithms is a code based artwork that explores the human interdependence with algorithms. The project begins by choosing a random word. Then a misspelling algorithm (which are used to intentionally mimic human spelling errors to improve website search rankings) deforms the word which is displayed on the right. Then a spelling correction algorithm corrects that word and displays it on the left, creating an infinite feedback loop of misspelling and correction that removes the need for human input and intervention.